

Checklist for Telecine Transfers

To help us provide the correct specification for your film transfer please highlight your requirements from each section and send to production@cinelab.co.uk

- **Job Title:** _____
- **Film Gauge:** Standard 16mm / Super 16mm / Standard 35mm (Academy) / Super 35mm
- **35mm Format:** 4 Perf / 3 Perf / 2 Perf
- **Centred for:** Standard 16mm / Super 16mm / Standard 35mm (Academy) / Super 35mm
- **Camera Speed:** 25fps / 24fps / Other _____
- **Transfer Speed:** 25fps / 24fps / 23.98fps / 29.97fps / 30fps
- **Transfer Aspect Ratio – All Within 1.78:1/16X9 - 1920x1080 picture area:**

1.78:1 / 1.85:1 Letterbox (LB) / 2.35:1 LB / 2.40:1 LB / 1.33:1 (4X3) Pillar box (PB) / 1.66:1 PB
- **Audio:** COMbined OPTical / SEPerate MAGnetic – Audio captured to WAV files for picture sync.
- **Viewing copies with Burnt in:** LTC Timecode, Frame count, Keycode, Lab Reel No
- **Grade:** Best Light (Each scene is fully graded. Some crushing/clipping is acceptable to achieve the desired look. For offline files where selected takes will be scanned later as 2K/4K Log via an EDL).

Technical Best Light (As “Best Light”, but with non-clipping black and white levels. This grade fulfils the multiple roles of viewing, editorial and master files from one extremely cost effective transfer.

- **Delivery Codec:**

DPX (Digital Picture Exchange – Uncompressed Master Files)

MXF (Avid): DNxHD36 / DNxHD185 / DNxHD185X / DNxHD120

QuickTime (Apple): Uncompressed 10 Bit 422

ProRes (Apple): 422 proxy / 422 / 422 LT / 422 HQ / 4444

H.264: MP4 @5000kbs please specify if alternative bit rate is required

- **Delivery Method:** Electronic delivery / Client supplied drive / Cinelab supplied drive
- **Any additional information or requests:**