

Checklist for Scanning Transfers

To help us provide the correct specification for your film transfer please highlight your requirements from each section and send to production@cinelab.co.uk

- **Job Title:** _____
- **Scanner:** Arriscan / Scanity / Spirit / GoldenEye 3/4
- **Film Gauge:** Standard 16mm / Super 16mm / Standard 35mm (Academy) / Super 35mm
- **35mm Format:** 4 Perf / 3 Perf / 2 Perf
- **Centred for:** Standard 16mm / Super 16mm / Standard 35mm (Academy) / Super 35mm
- **Resolution:** 2K / 4K / 6K
- **Camera Speed:** 24fps / 25fps / Other _____
- **Transfer Speed:** 23.98fps / 24fps / 25fps / 29.97fps / 30fps
- **Transfer Aspect Ratio**

1.78:1 / 1.85:1 Letterbox (LB) / 2.35:1 LB / 2.40:1 LB / 1.33:1 (4X3) Pillar box (PB) / 1.66:1 PB

- **Viewing copies with Burnt in:** LTC Timecode, Frame count, Keycode, Lab Reel No
- **Delivery Codec:**

DPX (Digital Picture Exchange – Uncompressed Master Files) LOG (neg) / LIN (print)

MXF (Avid): DNxHD36 / DNxHD120 / DNxHD185 / DNxHD185X

QuickTime (Apple): ProRes (Apple): 422 proxy / 422 LT / 422 / 422 HQ / 4444 /
Uncompressed 10 Bit 422

H.264: MP4 @5000kbs **please specify if alternative bit rate is required**

- **Delivery Method:** Electronic delivery / Client supplied drive / Cinelab supplied drive
- **Screener:** Y / N
- **Any additional information or requests:**