



SHORTFORM GUIDE RATES

Commercials, Music Videos and Creative Shorts

BUYING FILM STOCK

Cinelab Film & Digital does not sell film stock. We recommend the following:

Frame24 is an official reseller of motion picture film and sell discounted packages which include both film stock and our services. The Frame24 deal has a 400ft minimum processing amount. You can choose to order online www.frame24.co.uk give them a call on + 44 (0)7801234882 (Carl), + 44 (0)7774 608709 (Rachel).

If you need to order 20,000 feet or above you will need to contact Kodak directly.

Cinelab Film & Digital - You may decide to buy only film stock from Frame24 and request a separate quote from us for film processing and scanning services. Please email the details of your project to enquiries@cinelab.co.uk and we will respond within 24 hours (if not before!).

Please Note:

We are unable to process Tri-X Reversal or Kodachrome or B&W 8mm/Super 8mm.

We are unable to process Fuji Motion Picture Film.

All Prices Quoted Exclude VAT.

CAMERA/LENS TEST

Service includes file upload.

65mm Camera/Lens Tests (each)	£300
16mm/35mm Camera/Lens Tests (each)	£75
Clip Tests (each)	£20

BAGS, CORES & FILM CANS FOR YOUR SHOOT

If you are processing and scanning with us and require black bags, cores and cans for your shoot let us know!

We can supply 400 foot and 1000 foot cans free of charge.

For 2000 foot plastic cans there is a charge of **£5 each**.

Just One Tree: For each recharged plastic can, we'll make a £1 donation to Just One Tree Cinelab Film & Digital have planted in excess of 2000 trees, we would love to make it more!

MINIMUM CHARGES

Based on a minimum of 400ft.

Colour Processing (not applied to 8mm/Super 8mm)	£200
Black & White Processing (each)	£300
Push or Pull Processing (each)	£150





NEGATIVE PROCESSING

	Processing Only	Processing 2K Spirit 10bit Log Scan	Processing 4K Spirit 10bit Log Scan	Processing 2K Scanity 10bit Log Scan	Processing 4K Scanity 10bit Log Scan
Colour Negatives					
S8mm	£1.20	--	--	£2.00	£3.00
S16mm	£0.21	£0.43	£0.62	£0.58	£0.83
35mm 2 Perf	£0.19	£0.39	£0.58	£0.52	£0.75
35mm 3 Perf	£0.19	£0.33	£0.47	£0.43	£0.58
35mm 4 Perf	£0.19	£0.30	£0.41	£0.38	£0.49
**35mm 8 Perf	£0.19	--	--	£0.38	£0.49
65mm 5/8 Perf	£0.40	--	--	--	--
Black & White Negatives					
S16mm	£0.34	£0.56	£0.75	£0.71	£0.96
35mm 2 Perf	£0.41	£0.51	£0.70	£0.64	£0.87
35mm 3 Perf	£0.31	£0.45	£0.59	£0.55	£0.70
35mm 4 Perf	£0.31	£0.42	£0.53	£0.50	£0.61
35mm 8 Perf	£0.31	--	--	--	£0.61

Note: Above prices include make up and cleaning. Price is per foot unless otherwise specified - durations up to 30,000 feet. *S8mm will be scanned using Scanity. **35mm 8 Perf - Vistavision format.

FILM DURATIONS

FILM DURATIONS	18fps	24fps	25fps
S8mm - 50'	3m42	2m47	2m40
S16mm - 100'		2m47	2m40
S16mm - 400'		11m07	10m40
35mm 2 Perf - 400'		8m53	8m32
35mm 2 Perf - 1000'		22m14	21m20
35mm 3 Perf - 400'		5m55	5m41
35mm 3 Perf - 1000'		14m49	14m49
35mm 4 Perf - 400'		4m26	4m16
35mm 4 Perf 1000'		11m07	10m40

DATA STORAGE REQUIREMENTS

DATA STORAGE TYPE	24fps per min.	25fps per hour
H.264	17 MB	1 GB
DNxHD 36	250 MB	15 GB
DNxHD 120	850 MB	51 GB
DNxHD 185	1.3 GB	77 GB
HD ProRes 422 HQ	1.35 GB	81 GB
HD ProRes 4444	2 GB	121 GB
HD DPX or Uncompressed	7.2 GB	430 GB
2K DPX or Uncompressed	11 GB	650 GB
4K DPX or Uncompressed	45 GB	2.7 TB

Note: 24fps projects will have slightly lower storage requirements.

STUDENT PROCESSING/DISCOUNTS

We offer a **25%** student discount (with valid student ID) on some services. The minimum charge (based on a min. processing of 400 foot) is discounted to **£150**. Student discount is only valid on 16mm & 35mm 2K Spirit scans. Discount on file uploads (regardless of footage) is **£25**.

Frame24 offer student discount stock and processing packages. Contact Frame24 directly for further information.





8MM AND SUPER 8MM

Please Note: We are unable to process Tri-X Reversal, Kodachrome or Black & White.

S8mm Camera Hire (per day) £60

TURNAROUND TIMES

Always schedule your project as far in advance as possible, we will book resources to ensure your schedule deadlines are met.

Processing, Scanning & Upload 5 day turnaround

RUSH ORDER FEES:

Next Day Turnaround (surcharge cost per roll/cartridge) £60

3 Working Day Turnaround (surcharge cost per roll/cartridge) £40

Guide Pricing for 1 Roll Super 8mm:

1 x S8mm Colour Process and HD/2K Scanity Log Scan at £2 per foot= £100

File upload = £25

Total = £125 (Excluding VAT)

16MM / SUPER 16MM / 35MM / SUPER 35MM / 65MM

TURNAROUND TIMES

Processing, Scanning & Upload on all these film formats, depending on footage and photo-chemical effects if required.

Booking with Cinelab Film & Digital Directly: 3 day turnaround

Frame24 Discounted Package: 5 day turnaround

RUSH ORDER FEES

The rush order fee depends on footage, choice of film scanner, if the project is booked directly with us, if 35mm, what perf has been shot, etc.

As a guide, you should allow an extra 20% rush order fee on processing and scanning.

STORAGE

Please give thought to the physical storing of project materials. Unfortunately, we do not have facilities to securely store without charging. We can recommend solutions and costs for short and long term storage as well as bulk disposal fees.

All project materials, including film, must be collected/returned within 30 days from the final invoice date. After this time a storage fee per film can/item is automatically invoiced monthly for all client material.

Storage Fee (per item) £3





ADDITIONAL SERVICES

Push/Pull Processing (+/- stops) (per foot - see minimum charge)	4p
Additional Transcodes (per minute)	£1
Additional DPX or uncompressed files (per minute)	£2
Sound Sync (per minute)	£4
Non-Clipping Deliverable Files for Editorial (per minute)	£9
Fully Graded Deliverable Files for Editorial (per minute)	£9
Arriscan - Full Reel Scans 2K (per minute)	£25
Arriscan - Full Reel Scans 4K (per minute)	£75
Screener Service Set Up Fee (Multiple Day Viewing)	£100
Weekend Premium for Negative Processing (per day)	£3500
2K FILE UPLOAD TO FTP/CLIENT HARD DRIVE	
400ft or under (per day)	£25
401ft to 800ft (per day)	£50
801ft plus (per day)	£75
4K FILE UPLOAD TO FTP/CLIENT HARD DRIVE	
400ft or under (per day)	£50
401ft to 800ft (per day)	£100
801ft plus (per day)	£150
HARD DRIVE	
1TB (each)	£125
2TB (each)	£175
4TB (each)	£275

SERVICE COSTS PROVIDED BY QUOTATION:

Digital Dailies

Final Grading *Available both remotely and/or in our exclusive colour grading suites + 20 seat theatre with digital cinema projection

DFD (Digital-Film-Digital) *Our analogue intermediate process to transfer digital files to film, before supplying back as digital files.

35mm Film Printing

Scanning for Digital Signage/Billboards

Full Archive & Restoration

TERMS & CONDITIONS

Cinelab Film & Digital Standard Terms & Conditions can be found on our website:



[Cinelab Film & Digital Standard Terms & Conditions](#)

Note: Completing this DFD FilmOut Checklist forms part of our standard Terms & Conditions. Please be aware that our terms and conditions may be subject to change at any time.

