

Thankyou for choosing the Frame24 Package and for placing your work with us.

Please be aware of Turnaround times for Frame24 Projects:

16mm, S16mm, 35mm & S35mm

7 Working Days

Please note: If you need a faster service, a Rush Order may be available - please ask us about timings and costs.

F24 package: Spirit Scans are included. Other Scanners available at an additional charge.

File Delivery: 1 format is included OR Transfer to Supplied Hard Drive. Additional Deliverable Files available at an additional charge.

Please complete this form and email (ideally before any film is sent to us) to:

F24orders@cinelab.co.uk

For further assistance please see:



[Short Form Service Guide](#)



[Glossary](#)

CLIENT DETAILS

Company: _____ Voucher No: _____

Project Contact (Full Name): _____

Cinematographer: _____ FTP Voucher: _____

Director: _____

PROJECT DETAILS

Project Title: _____

Project Type: (Please select)

- | | | | |
|---------------------------------------|--------------------------------------|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> Archive | <input type="checkbox"/> Artist | <input type="checkbox"/> Commercial | <input type="checkbox"/> Documentary |
| <input type="checkbox"/> Feature Film | <input type="checkbox"/> Music Video | <input type="checkbox"/> TV Drama | <input type="checkbox"/> Short Film |

Film Format: (Please select)

Note: We are unable to process B&W, Tri-X Reversal, Kodachrome or Fuji Expired Stock

- | | | |
|--|-------------------------------------|--|
| <input type="checkbox"/> Standard 16mm | <input type="checkbox"/> Super 16mm | <input type="checkbox"/> 65mm |
| <input type="checkbox"/> Standard 35mm | <input type="checkbox"/> Super 35mm | If 35mm: <input type="radio"/> 2 Perf <input type="radio"/> 3 Perf <input type="radio"/> 4 Perf |

Camera Speed: 24 fps 25 fps Other: _____

Transfer Speed: 24 fps 25 fps Other: _____

Transfer Aspect Ratio: **Note:** All scans are supplied Full Frame. Please state if cropping or blanking to a specific aspect ratio is required.

Scanner Required?: Note: Spirit scans are included. Other scanners available at additional charge.

- | | | |
|---------------------------------|--------------------------------------|-------------------------------|
| <input type="checkbox"/> Spirit | <input type="checkbox"/> Scanity HDR | <input type="checkbox"/> Arri |
|---------------------------------|--------------------------------------|-------------------------------|

Over Scan: (Scanity Only, Additional Charge) Over Scan?

Scan Resolution: (All scans are supplied as 10 Bit Log DPX files)

- | | | | |
|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| <input type="checkbox"/> HD | <input type="checkbox"/> 2K | <input type="checkbox"/> 4K | <input type="checkbox"/> 6K |
|-----------------------------|-----------------------------|-----------------------------|-----------------------------|

OPTIONAL SERVICES

Optional Services: If answering Yes, please be aware these services are charged in addition if not quoted by Cinelab Film & Digital.

Best Light Grade for Editorial: (Fully graded deliverable files) Yes

Technical Grade for Editorial: (Fully graded non-clipping files) Yes

Sync Sound: Yes

Bit Depth Note: All scans are supplied as 10 Bit Log DPX files unless otherwise requested

Supply 16 Bit?: Yes

*Hard Drives and Electronic Deliveries listed below are charged additionally.

DELIVERY

Deliverable Files:

1 file format is included in the F24 package. Additional formats are available at an additional charge. **Please note:** All files are deleted after 7 working days, unless otherwise instructed.

Prores 422 Proxy Prores 422 LT Prores 422 HQ Prores 422

Prores 444 DPX DNxHD QT

MXF OTHER _____

Delivery Format*: (Please select)

Client Supplied Drive *Cinelab Film & Digital Supplied Drive *Electronic Delivery

FILM/PHYSICAL ASSET STORAGE

Will all materials, incl. film be collected at the end of the project? Yes No

If No, should we provide costs for long-term storage? Yes No

Contact Responsible for Collection: _____

Email Address: _____

Please note: All project materials, including film must be collected/returned within 30 days from final invoice date. If Project/Materials are not collected within 30 days from invoice date, an automatic storage fee of £3 per item, per month is charged and invoiced.

TERMS & CONDITIONS

Cinelab Film & Digital Standard Terms & Conditions can be found on our website:



[Cinelab Film & Digital Standard Terms & Conditions](#)

By completing this Frame24 Project & Scanning Checklist it forms part of our standard Terms and Conditions. Our Terms & Conditions may be subject to change at any time.



SUPPORTING ALL FILMMAKERS

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