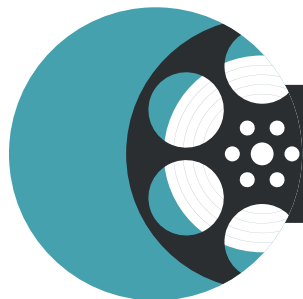




# CASE STUDY ARCHIVE & RESTORATION

SUPPORTING ALL FILMMAKERS

+44 (0)1753 501500  
enquiries@cinelab.london  
www.cinelab.london



## CASE STUDY

Archive and Restoration



## THE TEAM

### Specialist Archive & Restoration Team

With an array of expertise and combined 200+ years in the industry, we have a team of specialists who can help advise on any project. Meet our team of Archive & Restoration specialists...



### SONJI CLARKE

#### Head of Business Development

Sonji is one of those few authorities left in film - her role rooted in film restoration and archive. Besides restoring major motion pictures and reuniting owners and families with forgotten films of loved ones, Sonji works daily with media channels and broadcasters, supplying them with archived footage for use in news items and programme making - an area where specific researched content is required.



### JASON STEVENS

#### Sound Mastering Supervisor

Jason brings with him over 20 years of experience in sound and film archive restoration. Prior to Cinelab London, Jason's skills were an integral part of the outstanding archive and restoration team at Pinewood Studios. Having worked there his whole career, Jason's oeuvre includes countless cinema blockbusters, most recently 'Yesterday', 'Rocketman' and 'Judy'.



### PAUL DEAN

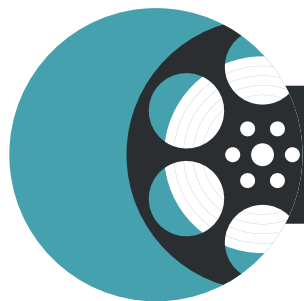
#### Head of Grading

Paul has over 30 years' experience in all aspects of film, from front end to screen. Having worked at Todd-AO UK, Soho Film Lab and Deluxe on hundreds of features and TV drama specializing in dailies and archive. He manages a multi skilled team working across Telecine, Scanning, Colourists and Restoration.



+44 (0)1753 501500 | [www.cinelab.london](http://www.cinelab.london) | [enquiries@cinelab.london](mailto:enquiries@cinelab.london)





## CASE STUDY

Archive and Restoration



## COLLECTIONS

### HERITAGE LIBRARIES

We hold libraries on client's behalf allowing us to access materials on demand, then remastering historical film/tape content to digital formats. Content is uploaded to a secure platform enabling film makers, broadcasters, current news programmes, etc access - also on demand. HD/2K/4K/6K transfers from film.

- > **BBC ARCHIVE**
- > **BFI / KODAK**
- > **FIFA FILMS**
- > **CANNES LIONS CLASSIC**
- > **ITN DIGITAL CONTENT SERVICES**
- > **IRISH FILM ARCHIVE**

### PRIVATE COLLECTIONS

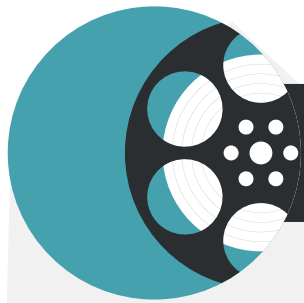
We provide film, tape and digital archive and restoration services for private archives, usually owned and often created by individuals, corporate entities and charities.

- ▶ **THE QUIET ONE**  
(revealing never seen before footage of the rolling stones)
- ▶ **FAITH RINGOLD / BBC IMAGINE**
- ▶ **MCKINNON FILMS - THE ARABS**



+44 (0)1753 501500 | [www.cinelab.london](http://www.cinelab.london) | [enquiries@cinelab.london](mailto:enquiries@cinelab.london)





## CASE STUDY

Archive and Restoration



## PRIVATE COLLECTIONS

We provide film, tape and digital archive and restoration services for private archives, usually owned and often created by individuals, corporate entities and charities.

### PINK FLOYD - DELICATE SOUND OF THUNDER

- > Concert recorded in 1988
  - > 10 Cameras - 35mm shot over 3 nights
  - > Over 330,000 feet of film (or 65 miles!)
- 
- > Film assets moved to Cinelab London in December 2017
  - > Inspection, preparation and clean of all film
  - > HD graded telecine of all film
  - > Final select take scans at 4K and 6K on Arriscan
  - > Frame rate conversions using Alchemist XF
  - > Restoration
  - > Final 4K HDR concert released in December 2019

#### WATCH LIST



**Pink Floyd - Run Like Hell**  
(Delicate Sound Of Thunder)  
[Original Vs Restored]



**Pink Floyd - Sorrow**  
[Remastered]



**Pink Floyd - One Slip**  
[Original vs Restored]



**Pink Floyd - The Later Years**  
[Editing The Sound of Thunder]

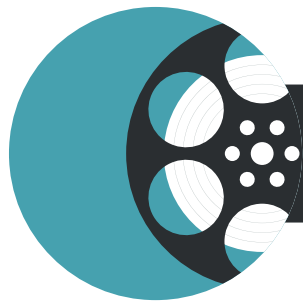


CHECK OUT OUR YOUTUBE CHANNEL



+44 (0)1753 501500 | [www.cinelab.london](http://www.cinelab.london) | [enquiries@cinelab.london](mailto:enquiries@cinelab.london)





## CASE STUDY

Archive and Restoration



## CLASSIC AT THE WORK

Cannes Lions wanted to restore and build a new archive to showcase their film and tape based historical creative collection of Cannes Lions winners from the dawn of the Festival in 1954 all the way through to 2000.

Classic is available to access on LIONS learning and intelligence platform, The Work.

Cinelab London partnered with Cannes Lions to painstakingly restore

and regrade much of the work in the collection from the original film. Classic already contains over 900 restored films.

A documentary launches alongside Classic the collection also featuring Cinelab London.

## WATCH IT HERE



**CANNES LIONS  
CLASSIC CHALLENGE**

**SUPPORTING ALL FILMMAKERS**



+44 (0)1753 501500 | [www.cinelab.london](http://www.cinelab.london) | [enquiries@cinelab.london](mailto:enquiries@cinelab.london)







## CASE STUDY

Archive and Restoration



### FEATURE FILM REMASTERING



We provide services to clients bringing older content to the home entertainment market, transferring and restoring feature films to digital formats, most often for release to online platforms / Blue Ray / DVD.

#### FIRST STAGE

- > Film/tapes received logged and tracked in scheduling system.
- > Pre-assessment completed and findings provided to client to plan next steps and indicative turnaround.
- > Meticulous cleaning and preparation of film and sound mag prior to any material being scanned.

#### NEXT STAGES

- > Low resolution scan
- > 2K or 4K scans
- > Picture restoration and grade Audio mag
- > or Optical sound transfer
- > Audio restoration and conform
- > Digital deliverables created and scanned

FEATURE FILM  
CLIENTS INCL.



**fabulous**  
www.fabulousfilms.com

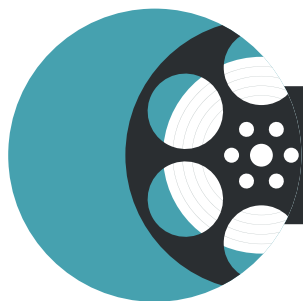


**SONY MUSIC**



+44 (0)1753 501500 | [www.cinelab.london](http://www.cinelab.london) | [enquiries@cinelab.london](mailto:enquiries@cinelab.london)





## CASE STUDY

Archive and Restoration



### ORIGINAL & RESTORED CONTENT



#### OASIS

Oasis's epic music video "Do you Know What I Mean" was completely re-worked, rescanning from original 35mm rushes.



**Oasis - D'You Know What I Mean**  
[Remastered]



**Oasis - D'You Know What I Mean**  
[Original]



#### PINK FLOYD

Legendary Live concert restored from original 35mm rushes, clip shows.



**Pink Floyd - Run Like Hell**  
(Delicate Sound of Thunder)  
[Original vs Restored]



#### WHAM!

Wham's Last Christmas video was lovingly restored in 4K from original 35mm rushes.



**Wham! - Last Christmas**  
[4K Remastered]



**Wham! - Last Christmas**  
[Original]



SEE OUR WEBSITE [WWW.CINELAB.LONDON](http://WWW.CINELAB.LONDON)



+44 (0)1753 501500 | [www.cinelab.london](http://www.cinelab.london) | [enquiries@cinelab.london](mailto:enquiries@cinelab.london)





## SUPPORTING ALL FILMMAKERS

For more information on  
Cinelab London and the services  
we offer please contact us



+44 (0)1753 501500  
[enquiries@cinelab.london](mailto:enquiries@cinelab.london)  
[www.cinelab.london](http://www.cinelab.london)