

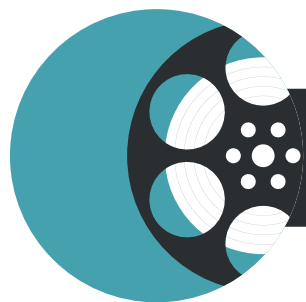


**CINELAB**  
FILM & DIGITAL

# ARCHIVE & RESTORATION

SUPPORTING ALL FILMMAKERS

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enquiries@cinelab.co.uk  
www.cinelab.co.uk



# MEET THE TEAM

Archive and Restoration



**CINELAB**  
FILM & DIGITAL

## CINELAB FILM & DIGITAL TEAM

### Specialist Archive & Restoration Team

With an array of expertise and combined 200+ years in the industry, we have a team of specialists who can help advise on any project. Meet our team of Archive & Restoration specialists...



**SONJI**

### SONJI CLARKE

**Head of Business Development**

Sonji is one of those few authorities left in film - her role rooted in film restoration and archive. Besides restoring major motion pictures and reuniting owners and families with forgotten films of loved ones, Sonji works daily with media channels and broadcasters, supplying them with archived footage for use in news items and programme making - an area where specific researched content is required.



**JASON**

### JASON STEVENS

**Sound Mastering Supervisor**

Jason brings with him over 20 years of experience in sound and film archive restoration. Prior to Cinelab Film & Digital Jason's skills were an integral part of the outstanding archive and restoration team at Pinewood Studios. Having worked there his whole career, Jason's oeuvre includes countless cinema blockbusters, most recently 'Yesterday',



**PAUL**

### PAUL DEAN

**Head of Grading**

Paul has over 30 years' experience in all aspects of film, from front end to screen. Having worked at Todd-AO UK, Soho Film Lab and Deluxe on hundreds of features and TV drama specializing in dailies and archive. He manages a multi skilled team working across Telecine, Scanning, Colourist and Restoration.



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## COLLECTIONS

HERITAGE LIBRARIES

We hold libraries on client's behalf allowing us to access materials on demand, then remastering historical film/tape content to digital formats. Content is uploaded to a secure platform enabling film makers, broadcasters, current news programmes, etc access - also on demand. HD/2K/4K/6K transfers from film.

- > BBC ARCHIVE
- > BFI / KODAK
- > FIFA FILMS
- > CANNES LIONS CLASSIC
- > ITN DIGITAL CONTENT SERVICES
- > IRISH FILM ARCHIVE

PRIVATE COLLECTIONS

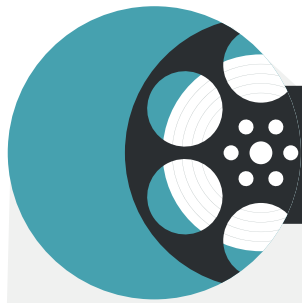
We provide film, tape and digital archive and restoration services for private archives, usually owned and often created by individuals, corporate entities and charities.

-  **THE QUIET ONE**  
(revealing never seen before footage of the rolling stones)
-  **FAITH RINGOLD / BBC IMAGINE**
-  **MCKINNON FILMS - THE ARABS**



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# CASE STUDY

Archive and Restoration







## PRIVATE COLLECTIONS

We provide film, tape and digital archive and restoration services for private archives, usually owned and often created by individuals, corporate entities and charities.

### PINK FLOYD - DELICATE SOUNDS OF THUNDER

- > Concert recorded in 1988
  - > 10 Cameras - 35mm shot over 3 nights
  - > Over 330,000 feet of film (or 65 miles!
- 
- > Film assets moved to Cinelab Film & Digital in December 2017
  - > Inspection, preparation and clean of all film
  - > HD graded telecine of all film
  - > Final select take scans at 4K and 6K on Arriscan
  - > Frame rate conversions using Alchemist XF
  - > Restoration
  - > Final 4K HDR concert released in December 2019

WATCH LIST

-  **Pink Floyd - Run Like Hell**  
(Delicate Sound Of Thunder)  
[Original Vs Restored]
-  **Pink Floyd - Sorrow**  
[Remastered]
-  **Pink Floyd - Learning to Fly**  
[Remastered]
-  **Pink Floyd - The Later Years**  
[Editing The Sound of Thunder]

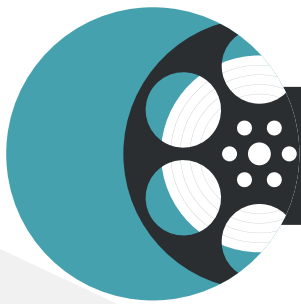


CHECK OUT OUR YOUTUBE CHANNEL



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**REMASTERING**  
Archive and Restoration



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## FEATURE FILM REMASTERING



We provide services to clients bringing older content to the home entertainment market, transferring and restoring feature films to digital formats, most often for release to online platforms / Blue Ray / DVD.

### FIRST STAGE

- > Film/tapes received logged and tracked in scheduling system.
- > Pre-assessment completed and findings provided to client to plan next steps and indicative turnaround.
- > Meticulous cleaning and preparation of film and sound mag prior to any material being scanned

### NEXT STAGES

- > Low resolution scan
- > 2K or 4K scans
- > Picture restoration and grade
- > Audio mag or Optical sound transfer
- > Audio restoration and conform
- > Digital deliverables created and scanned

FEATURE FILM  
CLIENTS INCL.



**fabulous**  
www.fabulousfilms.com



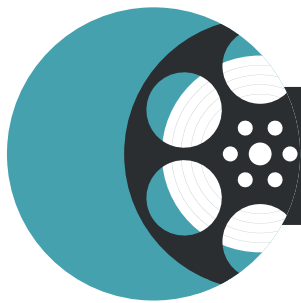
**SONY MUSIC**



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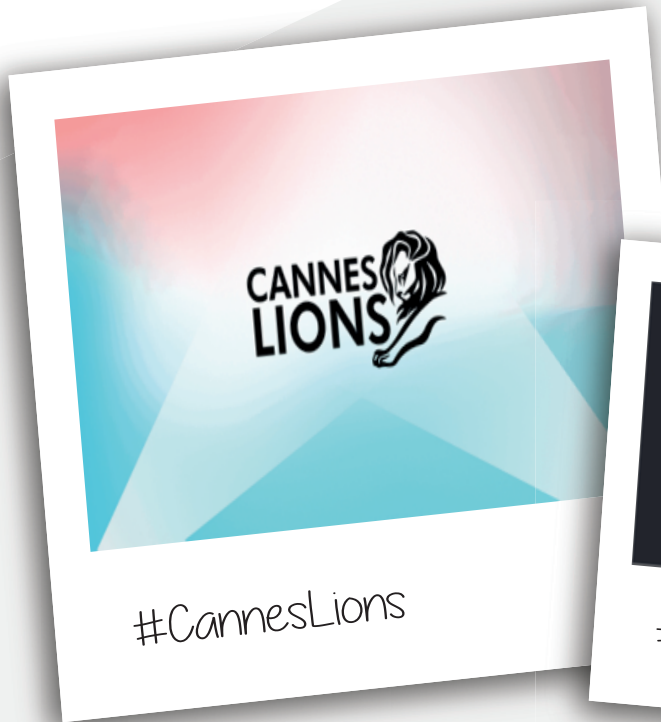


## CASE STUDY

Archive and Restoration



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## CLASSIC AT THE WORK

Cannes Lions wanted to restore and build a new archive to showcase their film and tape based historical creative collection of Cannes Lions winners from the dawn of the Festival in 1954 all the way through to 2000.

Classic is available to access on LIONS learning and intelligence platform, The Work.

Cinelab Film & Digital partnered with Cannes Lions to painstakingly restore

and regrade much of the work in the collection from the original film. Classic already contains over 900 restored films.

A documentary launches alongside Classic the collection also featuring Cinelab Film & Digital.

## WATCH IT HERE



**CANNES LIONS  
CLASSIC CHALLENGE**

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## ORIGINAL & RESTORED CONTENT



### OASIS

Oasis's epic music video "Do you Know What I Mean" was completely re-worked, rescanning from original 35mm rushes.



**Oasis - D'You Know What I Mean**  
[Remastered]



**Oasis - D'You Know What I Mean**  
[Original]



### PINK FLOYD

Legendary Live concert restored from original 35mm rushes, clip shows.



**Pink Floyd - Run Like Hell**  
(Delicate Sound of Thunder)  
[Original vs Restored]



### WHAM!

Wham's Last Christmas video was lovingly restored in 4K from original 35mm rushes.



**Wham! - Last Christmas**  
[4K Remastered]



**Wham! - Last Christmas**  
[Original]

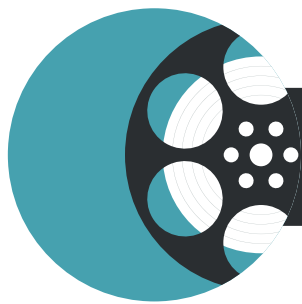


SEE OUR WEBSITE [WWW.CINELAB.LONDON](http://WWW.CINELAB.LONDON)



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## CASE STUDY

Archive and Restoration



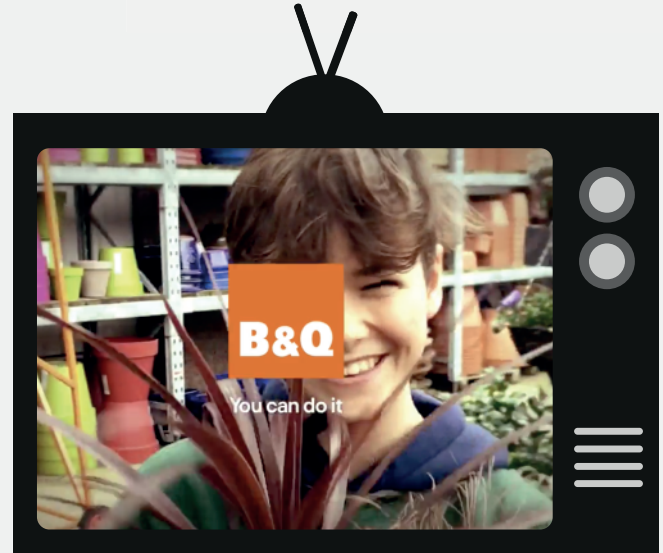
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### B&Q - 'Build a Life' By Uncommon

[60 second film]



**Agency:** Uncommon London  
**Client:** B&Q  
**Director:** Chris Hewitt  
**Production Company:** Knucklehead  
**Producer:** Darren Tuohy  
**DOP:** Christopher Sabogal  
**Grading/Post Production:**  
Electric Theatre Collective



**Cinelab Film & Digital:** Historic video and audio tape digitisation, S8 & Standard 8 film scanning, digital deliverables, 16mm & 35mm Film processing, Arri 2K Scanning, VFX pulls & final deliverables.

**B&Q 'Build a Life'** captures real life moments, using real people's archive footage, to represent a genuine portrait of British homes and how they have transformed over time years and the celebrations, arguments and everyday catch-ups that take place. The final film uses home footage from 69 families (captured over many years), from across the UK - one for every city.

Cinelab Film & Digital received historic original content sent directly from families, on a selection of domestic formats from over the years VHS, Betamax, DVD, CD, Hi 8, Video 8, Mini DV, Standard 8mm, Super 8mm, Umatic.

This archive footage all required digitising, to ensure deadlines were met fast and efficient turnaround, highly quality capture of tapes and scanning of film was required to create various

digital masters for editing/viewing/post production. Content was captured to 25fps DPX, DNx36 or highest resolution suitable to source as well as H264's.

Director Chris Hewitt and DoP Christopher Sabogal also shot new footage on Super 16mm and Super 35mm. Shooting film was key to the cinematic look required overall, as well as aiding the story being told, helping new content blend with older content, different film stock helping with grain and texture. Cinelab Film & Digital were responsible for all film negative processing, ARRI 2K scanning and digital rushes delivered to the editors. Once the edit was complete, final 2K VFX pulls were supplied by Cinelab Film & Digital from EDL, final DPX Files were created for grading and post production. These files were sent to the post house via a secure online network.

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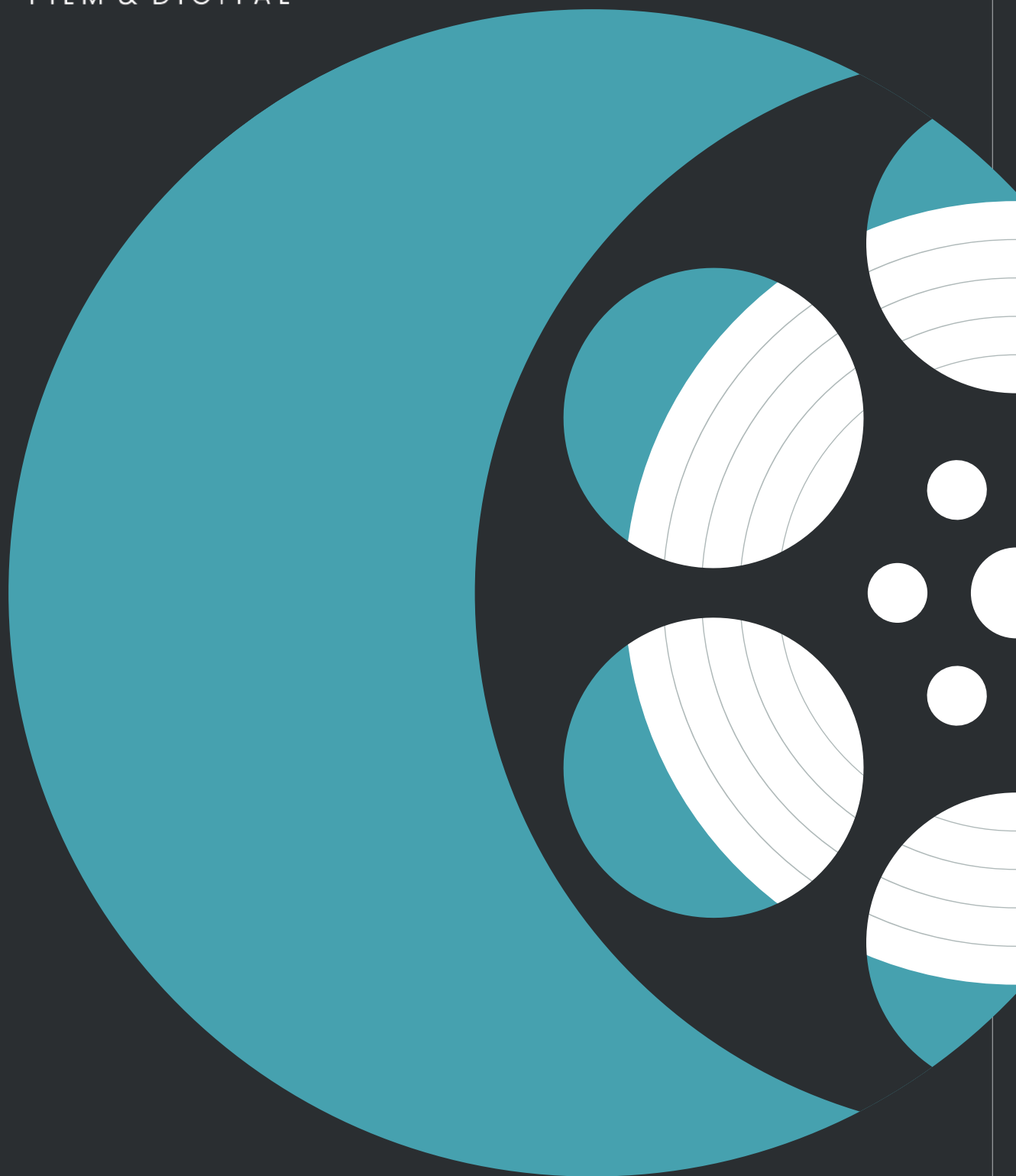
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services we offer please contact us



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