



Thank you for choosing to place your work with Cinelab Film & Digital.

Please select your DFD FilmOut Options from the list below. All fields in **bold** are mandatory. Please then email this completed form (before any footage is sent to us) to: enquiries@cinelab.co.uk

If you need assistance to complete this form, please see our guides for help:



[DFD Preparation Guide](#)

CLIENT DETAILS

Company: _____

Project Contact (Full Name): _____

Cinematographer/DOP: _____ **Director:** _____

INVOICING DETAILS

Contact Telephone: _____ **Email:** _____

Address: _____

Company VAT Number: _____ **Purchase Order:** _____

Please complete the following if different to the information provided above

Company: _____ **Contact Name:** _____

PROJECT DETAILS

Project Title: _____

Film Stock:

2254 250D 50D

Film Size:

S8mm 16mm 35mm

If 35mm: 2 Perf 3 Perf 4 Perf Spherical 4 Perf Anamorphic

Colour Space:

rec709 2.4 P3D65 2.6 P3D60 2.6 P3D55 2.6

Arri LogC 3 Arri LogC 4 RedLog3G 10 Slog3

CineonLog ADX10 Other (please specify) _____

Note: We return files in the same colour space they were sent to us in.

FrameRate of material sent to us: _____ **Delivery Resolution:** 2K 4K

Note: If source material is 2K, upressing to 4K via this process works well.

Print Required? Yes No



OPTIONAL SERVICES

If either of the below services are required and have not been included in your quotation we can advise on additional charges and timing accordingly.

All scans are supplied as native HDR 10 Bit LOG DPX files.

If 16 Bit* is required please select: (*Additional charge)

If you require your project to be converted to Black & White please select:

DELIVERY

Deliverable Files:

ProRes 4444 DPX OTHER: _____

Note: All files are deleted from our systems after 7 days (unless otherwise requested)

Delivery Format:

Note: File delivery costs apply to the below. Hard drive costs available upon request

Client Supplied Drive Cinelab Supplied Drive File Upload

FILM/PHYSICAL ASSET STORAGE

Will all materials, incl. film be collected at the end of the project? Yes No

If No, should we provide costs for long-term storage? Yes No

Note: All film & project materials should be collected within 30 days from final invoice date or an automatic storage fee of £3 per item (excl. VAT), per month will be charged & invoiced on a monthly basis.

TERMS & CONDITIONS

Cinelab Film & Digital Standard Terms & Conditions can be found on our website:



[Cinelab Film & Digital Standard Terms & Conditions](#)

Note: Completing this DFD FilmOut Checklist forms part of our standard Terms & Conditions. Please be aware that our terms and conditions may be subject to change at any time.

