DIGITAL FILM SERVICE COSTS
Commercials and Music Promos

FILM RECORD, DEVELOP & PRINT

35mm Film Recording (up to 2 mins)	2K	4K
DPX film record to DI or camera negative		
Scan negative		
Electronic file delivery of scans		
Total (Excl. VAT)	£1,000	£1,300
Additional rates per minute	£330	£440
4K DPX or Uncompressed	£330	£440

S16mm & Super 8 - Film Recording (Min. charge 2 mins)	4K
DPX film record to DI or camera negative	
Scan Negative - 4K scan with 2K deliverable	
Electronic file delivery of scans	
Total (Excl. VAT)	£1,300
Additional rates per minute up to 5 min	£330
Additional rates per minute above 5 min	£165

For shortform projects we deliver files back electronically. This delivery is included within the project price list above.

ADDITIONAL EXTRAS

Files copied to harddrive (excluding delivery)	£125
Additional geometry & colour calibrations from source files (per version)	£300

TECHNICAL GUIDE

Film recordings will be made to maximise image size on 35mm full frame. If you require recording to a reduced patch size (e.g. to replicate Super16 or Super8 grain size) please specify this in the notes section of the Cinelab Film & Digital Check List.

Film scans will be at standard frame 2048 x 1556 (2K) or 4096 x 3112 (4K).

File delivery format needs to be 10bit DPX or TIF and Log, Rec709 or P3 colourspace.

Please supply a single, continuous file sequence - with maximum of 7 digit number sequence at end of file name. E.g. '*promoname.#######.dpx*'

Please email **sales@cinelab.co.uk** if you have any questions or you can call us on **0044 1753 501500**. We are here to help!