CINELAB
FILM & DIGITAL

# SHORTFORM GUIDE RATES

## SHORTFORM GUIDE RATES - Commercials, Creative Content, Music Videos

### BUYING MOTION PICTURE FILM STOCK

Cinelab Film & Digital does not sell film stock. We recommend the following:

**Frame24** is an official reseller of motion picture film and sell discounted packages which include both film stock and our services. The Frame24 deal has a 400ft minimum processing amount. You can choose to order online www.frame24.co.uk give them a call on + 44 (0)7801234882 (Carl), + 44 (0)7774 608709 (Rachel).

If you need to order 20,000 feet or above you will need to contact Kodak directly.

**Cinelab Film & Digital** - You may decide to buy only film stock from Frame24 and request a separate quote from us for film processing and scanning services. Please email the details of your project to enquiries@cinelab.co.uk and we will respond within 24 hours (if not before!).

**Please Note:**
We are unable to process Tri-X Reversal or Kodachrome or B&W 8mm/Super 8mm.
We are unable to process Fuji Motion Picture Film.
All Prices Quoted Exclude VAT.

### CAMERA/LENS TEST (Including File Upload)

| | |
|---|---|
| **65mm Camera/Lens Tests** (each) | **£300** |
| **16mm/35mm Camera/Lens Tests** (each) | **£75** |
| **Clip Tests** (each) | **£20** |

### BAGS, CORES & FILM CANS FOR YOUR SHOOT

If you are processing and scanning with us and require black bags, cores and cans for your shoot let us know!
We can supply 400 foot and 1000 foot cans free of charge.
For 2000 foot plastic cans there is a charge of **£5 each**.

**Please note**: For each recharged plastic can, we'll make a £1 donation to Just One Tree Cinelab London have planted in excess of 500 trees, we would love to make it more!

### MINIMUM CHARGES (Based on a minimum of 400 foot)

| | |
|---|---|
| **Colour Processing Min Charge** (not applied to 8mm/Super 8mm) | **£200** |
| **B&W Processing Min Charge** | **£300** |
| **Push or Pull Processing** | **£150** |

SEE OUR WEBSITE WWW.CINELAB.CO.UK

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## NEGATIVE PROCESSING

| | Processing Only | Processing & 2K Spirit 10bit Log Scan | Processing & 4K Spirit 10bit Log Scan | Processing & 2K Scanity 10bit Log Scan | Processing & 4K Scanity 10bit Log Scan |
|---|---|---|---|---|---|
| **Colour Negatives** | | | | | |
| *S8mm | £1.20 | N/A | N/A | £2.00 | £3.00 |
| S16mm | £0.19 | £0.41 | £0.60 | £0.56 | £0.81 |
| 35mm 2 Perf | £0.17 | £0.37 | £0.56 | £0.50 | £0.73 |
| 35mm 3 Perf | £0.17 | £0.31 | £0.45 | £0.41 | £0.56 |
| 35mm 4 Perf | £0.17 | £0.28 | £0.39 | £0.36 | £0.47 |
| **35mm 8 Perf | £0.17 | | | £0.36 | £0.47 |
| 65mm 5/8 Perf | £0.40 | | | | |
| **Black & White Negatives** | | | | | |
| S16mm | £0.32 | £0.54 | £0.73 | £0.69 | £0.94 |
| 35mm 2 Perf | £0.29 | £0.49 | £0.68 | £0.62 | £0.85 |
| 35mm 3 Perf | £0.29 | £0.43 | £0.57 | £0.53 | £0.68 |
| 35mm 4 Perf | £0.29 | £0.40 | £0.51 | £0.48 | £0.59 |
| 35mm 8 Perf | £0.29 | | | £0.48 | £0.59 |
| Standard File Format | | DPX | DPX | DPX | DPX |

**Please note:** Above prices include make up and cleaning. Price is per foot unless otherwise specified - durations up to 30,000 feet. *S8mm will be scanned using Scanity. **35mm 8 Perf - Vistavision format.

| FILM DURATIONS | @18fps | @24fps | @25fps |
|---|---|---|---|
| S8mm - 50' | 3m42s | 2m47s | 2m40s |
| S16mm - 100'<br>S16mm - 400' | | 2m47s<br>11m07s | 2m40s<br>10m40s |
| 35mm 2 Perf - 400'<br>35mm 2 Perf - 1000' | | 8m53s<br>22m14s | 8m32s<br>21m20s |
| 35mm 3 Perf - 400'<br>35mm 3 Perf - 1000' | | 5m55s<br>14m49s | 5m41s<br>14m49s |
| 35mm 4 Perf - 400'<br>35mm 4 Perf - 1000' | | 4m26s<br>11m07s | 4m16s<br>10m40s |

| DATA STORAGE REQUIREMENTS | @25fps per minute | @25fps per hour |
|---|---|---|
| H.264 | 17 MB | 1 GB |
| DNxHD 36 | 250 MB | 15 GB |
| DNxHD 120 | 850 MB | 51 GB |
| DNxHD 185 | 1.3 GB | 77 GB |
| HD Prores 422 HQ | 1.35 GB | 81 GB |
| HD Prores 4444 | 2 GB | 121 GB |
| HD DPX or uncompressed | 7.2 GB | 430 GB |
| 2K DPX or uncompressed | 11 GB | 650 GB |
| 4K DPX or uncompressed | 45 GB | 2.7 TB |

**Please note:** 24fps projects will have slightly lower storage requirements.

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## STUDENT PROCESSING/DISCOUNTS (Excl. VAT)

We offer a **25%** student discount (with valid student ID) on some services.
The minimum charge (based on a min. processing of 400 foot) is discounted to **£150**
Student discount is only valid on 16mm & 35mm 2K Spirit scans.
Student discount on file uploads (regardless of footage) is **£25**
Frame24 offer student discount stock and processing packages. Contact Frame24 directly for further information.

## 8MM AND SUPER 8MM

**Please note:** We are unable to process Tri-X Reversal, Kodachrome or Black & White.

**S8mm Camera Hire** (per day) **£60**

**Turnaround Times**
Always schedule your project as far in advance as possible, we will book resources to ensure your schedule deadlines are met.

**Processing, Scanning & Upload** **5 day turnaround**

**Rush Order Fees**
Next day turnaround (surcharge per roll/cartridge) **£40**
3 working day turnaround (surcharge cost per roll/cartridge) **£20**

**Guide Pricing - 1 Roll Super 8mm:**
1 x S8mm Colour Process and HD/2K Scanity Log Scan at £2 per foot = £100
File upload = £25
**Total = £125 (Excluding VAT)**

## 16MM, SUPER 16MM, 35MM, SUPER 35MM, 65MM

**Turnaround Times**
Processing, Scanning & Upload on all these film formats, depending on footage and photochemical effects if required.

Booking with Cinelab Film & Digital Directly: **3 day turnaround**
Frame 24 Discounted Package: **5 day turnaround**

**Rush Order Fee**
The Rush Order Fee depends on footage, choice of film scanner, if the project is booked directly with us, if 35mm, what perf has been shot, etc.

As a guide, you should allow an extra 20% Rush Order Fee on processing and scanning.

FOLLOW US

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## ADDITIONAL SERVICES

| | |
|---|---|
| **Push/Pull processing** (+/-2 stops) (per foot - see minimum charge) | **4p** |
| **Additional Transcodes** (per minute) | **£1** |
| **Additional DPX or uncompressed files** (per minute) | **£2** |
| **Sound Sync** (per minute) | **£4** |
| **Non-Clipping Deliverable Files for Editorial** (per minute) | **£9** |
| **Fully Graded Deliverable Files for Editorial** (per minute) | **£9** |
| **Arriscan - Full Reel Scans 2K** (per minute) | **£25** |
| **Arriscan - Full Reel Scans 4K** (per minute) | **£75** |
| **Screener Service Set Up Fee** (Multiple Day Viewing) | **£75** |
| **Weekend Premium for Negative Processing** (per day) | **£3500** |

### 2K FILE UPLOAD TO FTP/CLIENT HARD DRIVE

| | |
|---|---|
| **400ft or under** (per day) | **£25** |
| **401ft – 800ft** (per day) | **£50** |
| **801ft plus** (per day) | **£75** |

### 4K FILE UPLOAD TO FTP/CLIENT HARD DRIVE

| | |
|---|---|
| **400ft or under** (per day) | **£50** |
| **401ft – 800ft** (per day) | **£100** |
| **801ft plus** (per day) | **£150** |

### HARD DRIVE

| | |
|---|---|
| **1TB** (each) | **£125** |
| **2TB** (each) | **£175** |
| **4TB** (each) | **£275** |

## SERVICE COSTS PROVIDED BY QUOTATION

**Digital Dailies**
**Offline Editing -** Remote Access to Cloud Based Software
**Digital Final Grading -** Utilising Black Magic Resolve available both remotely, and/or in our exclusive 20+ seat Theatre with Digital Cinema Projection (DCP).
**Scanning for Digital Signage/Billboards**
**Digital Film - See Below**
**35mm Film Printing**
**Full Archive and Restoration - See Below**

## STORAGE

**Please give thought to the physical storing of project materials. Unfortunately, we do not have facilities to securely store without charging. We can recommend solutions and costs for short and long term storage as well as bulk disposal fees.**

All project materials, including film, must be collected/returned within 30 days from the final invoice date. After this time a storage fee per film can/item is automatically invoiced monthly for all client material.

| | |
|---|---|
| Storage Fee | £3 per item |

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## COURIERS

| | |
|---|---|
| **Overnight UK Tracked Courier** | **£20** |
| **Same Day Courier** | **£85** |
| **Overseas Courier** | **POA** |

## RECYCLING/DISPOSAL

Secure Recycling/Disposal is carried out in accordance with WEEE directives and no waste material disposed of on your behalf goes to landfill.

| | |
|---|---|
| **Film/Tape/Hard Drive** (per item for recycling/disposal per month) | **£5** |
| **Quote for Bulk Film/Tape/Hard Drive Disposal** | **£POA** |

## OTHER SERVICES

Archive and Restoration Services & Guide to Costs
Digital Film Services & Guide to Costs

## ACCOUNTS

Please see our Standard Terms and Conditions of Business, also available online at: www.cinelab.co.uk

| | |
|---|---|
| **Cinelab London:** | **VAT Reg:** GB 935 6402 21<br>**Company Reg No.** 06701466 |
| **Purchase Orders** | (PO) should be supplied prior to any work commencing, once the schedule and cost for services are jointly agreed. Email PO to accounts@cinelab.co.uk |
| **Full Payment** | Full Payment is required before delivery of final processed content/ digital files. A final invoice is provided showing the full amount owed. |
| **Payment** | We accept BACS or Credit Card payments. |
| **Bank Details** | Account Name: Cinelab London Limited<br>Account Number: 32050331 Sort Code: 40-06-29<br>IBAN: GB90HBUK40062932050331<br>SWIFT: HBUKGB4B |
| **Contact Email:** | accounts@cinelab.co.uk |

## SUPPORTING ALL FILMMAKERS

For more information on Cinelab Film & Digital and the services we offer please contact us

**www.cinelab.co.uk | +44 (0)1753 501500 | enquiries@cinelab.co.uk**
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