



**Thank you for choosing to place your work with Cinelab London.**

Please select your requirements from below and send to: enquiries@cinelab.london

## CLIENT DETAILS

Project Title: \_\_\_\_\_ Project Contact: \_\_\_\_\_  
 Cinematographer: \_\_\_\_\_ Director: \_\_\_\_\_

## PROJECT DETAILS

**Project Type:** (Please select)

- |                                       |                                      |                                     |                                      |
|---------------------------------------|--------------------------------------|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> Artist       | <input type="checkbox"/> Archive     | <input type="checkbox"/> Commercial | <input type="checkbox"/> Documentary |
| <input type="checkbox"/> Feature Film | <input type="checkbox"/> Music Video | <input type="checkbox"/> TV Drama   | <input type="checkbox"/> Short Film  |

**Film Format:** (Please select)

Note: We are unable to process B&W, Tri-X Reversal, Kodachrome or Fuji Expired Stock

- |                                       |   |  |                                       |
|---------------------------------------|---|--|---------------------------------------|
| <input type="checkbox"/> S8mm         | <input type="checkbox"/> Standard 16mm      | <input type="checkbox"/> Standard 35mm | <input type="checkbox"/> S35mm        |
| <b>If 35mm:</b>                       | <input type="checkbox"/> 2 Perf             | <input type="checkbox"/> 3 Perf        | <input type="checkbox"/> 4 Perf       |
| <b>Scanner Required?:</b>             | <input type="checkbox"/> Spirit             | <input type="checkbox"/> Scanity HDR   | <input type="checkbox"/> Arri         |
| <b>Transfer Speed:</b>                | <input type="checkbox"/> 24 fps             | <input type="checkbox"/> 25 fps        | <input type="checkbox"/> Other: _____ |
| <b>Scan Aspect Ratio:</b>             | <input type="checkbox"/> Full Image         | <input type="checkbox"/> Other: _____  |                                       |
| <b>Scan Specification?:</b>           | <input type="checkbox"/> 2K                 | <input type="checkbox"/> 4K            | <input type="checkbox"/> 6K           |
| <input type="checkbox"/> Single Flash | <input type="checkbox"/> Double Flash       | <input type="checkbox"/> 10-Bit        | <input type="checkbox"/> 16-Bit       |
| <b>File Delivery:</b>                 | <input type="checkbox"/> DPX (uncompressed) | <input type="checkbox"/> Prores 4444   |                                       |
|                                       | <input type="checkbox"/> Other: _____       |  |                                       |

## VFX/DRAMA PULL WORKFLOW

- Client to send Cinelab London a pull request EDL & reference Quicktime via Sohonet Filerunner to: **scanning@cinelab.london**
- Cinelab London to confirm pull request has been received
- Cinelab London to pull the media and send DPX files to VFX / Post house via Sohonet Filerunner:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- Cinelab London confirm that pull has been delivered.

**Note:** Turnaround times as follows: **2K:** 36 Hours **4K:** 48 Hours

## VFX/DRAMA PULL WORKFLOW

Please supply the following:

### A CMX3600 format C-mode sort format EDL per pull order

- EDL should not contain any alpha-numerical characters
- EDL should be at scan frame rate e.g. 24fps
- EDL should include any required handles
- EDL must reference the original lab roll and camera roll information and not AX in the 2nd field
- EDL must include original source timecode
- EDL master timecode to start at 01:00:00:00
- EDL to include the new pull shot names as the "\*FROM CLIP NAME:" per event (see example below)
- EDL to not include comments field
- Pull shot names must not contain any spaces/dashes/dots, please only use underscores

**NOTE:** Cinelab London will force all VFX pull shot names to all lowercase letters.

EXAMPLE:

```
TITLE: T0001 VFXHOUSE SPH 35mm 191201
FCM: NON-DROP FRAME
001 A001 V10:00C:11:09 10:01:06:01 01:00:00:00 01:00:54:16
* FROM CLIP NAME: 115 FIN 2990 ELO1 V001
* ASC SOP (0.9800 0.9800 0.9800) (0.0261 0.0182 0.0121) (0.9615 0.9615 0.9615)
* ASC_SAT 1.0000
```

### An MXF or Quicktime Reference per pull order

- Format: 1920x1080 DNxHD36 / H.264 / Prores @ required frame rate
- Invite to upload via Sohonet Filerunner will be sent by Cinelab to client
- Reference file to be uploaded by client via Sohonet Filerunner to: scanning@cinelab.london

**NOTE:** \*Based on up to 5 minutes of material.

All project materials, including film must be collected/returned within 30 days from final invoice date. If Project/Materials are not collected within 30 days from invoice date, an automatic storage fee of £3 per item, per month is charged and invoiced. Failure to pay the storage fees may result in your assets being destroyed.

DPX files and transcodes are held online for a maximum of 7 days unless otherwise instructed.

## TERMS & CONDITIONS

Cinelab London Standard Terms & Conditions can be found on our website:

 [Cinelab London Standard Terms & Conditions](#)

By completing this EDL & VFX/Drama Pull Checklist it forms part of our standard Terms and Conditions. Our Terms & Conditions may be subject to change at any time.