

Thank you for choosing to place your work with Cinelab Film & Digital.

Please select your requirements from below and send to: enquiries@cinelab.co.uk

CLIENT DETAILS

Project Title: _____ Project Contact: _____
 Cinematographer: _____ Director: _____

PROJECT DETAILS

Project Type: (Please select)

Artist Archive Commercial Documentary
 Feature Film Music Video TV Drama Short Film

Film Format: (Please select)

Note: We are unable to process B&W, Tri-X Reversal, Kodachrome or Fuji Expired Stock

S8mm Standard 16mm Standard 35mm S35mm
If 35mm: 2 Perf 3 Perf 4 Perf
Scanner Required?: Spirit Scanity HDR Arri
Transfer Speed: 24 fps 25 fps Other: _____
Scan Aspect Ratio: Full Image Other: _____
Scan Specification?: 2K 4K 6K
 Single Flash Double Flash 10-Bit 16-Bit
File Delivery: DPX (uncompressed) Prores 4444
 Other: _____

VFX/DRAMA PULL WORKFLOW

1. Client to send Cinelab Film & Digital a pull request EDL & reference Quicktime via Sohonet Filerunner to: scanning@cinelab.co.uk
2. Cinelab Film & Digital to confirm pull request has been received
3. Cinelab Film & Digital to pull the media and send DPX files to VFX / Post house via Sohonet Filerunner:

4. Cinelab Film & Digital confirm that pull has been delivered.

Note: Turnaround times as follows:

2K: 36 Hours

4K: 48 Hours

VFX/DRAMA PULL WORKFLOW

Please supply the following:

A CMX3600 format C-mode sort format EDL per pull order

- EDL should not contain any alpha-numerical characters
- EDL should be at scan frame rate e.g. 24fps
- EDL should include any required handles
- EDL must reference the original lab roll and camera roll information and not AX in the 2nd field
- EDL must include original source timecode
- EDL master timecode to start at 01:00:00:00
- EDL to include the new pull shot names as the "*FROM CLIP NAME:" per event (see example below)
- EDL to not include comments field
- Pull shot names must not contain any spaces/dashes/dots, please only use underscores

NOTE: Cinelab Film & Digital will force all VFX pull shot names to all lowercase letters.

EXAMPLE:

```
TITLE: T0001 VFXHOUSE SPH 35mm 191201
FCM: NON-DROP FRAME
001 A001 V10: 00C:11:09 10:01:06:01 01:00:00:00 01:00:54:16
* FROM CLIP NAME: 115 FIN 2990 EL01 V001
* ASC SOP (0.9800 0.9800 0.9800) (0.0261 0.0182 0.0121) (0.9615 0.9615 0.9615)
* ASC_SAT 1.0000
```

An MXF or Quicktime Reference per pull order

- Format: 1920x1080 DNxHD36 / H.264 / Prores @ required frame rate
- Invite to upload via Sohonet Filerunner will be sent by Cinelab Film & Digital to client
- Reference file to be uploaded by client via Sohonet Filerunner to: scanning@cinelab.co.uk

NOTE: *Based on up to 5 minutes of material.

All project materials, including film must be collected/returned within 30 days from final invoice date. If Project/Materials are not collected within 30 days from invoice date, an automatic storage fee of £3 per item, per month is charged and invoiced. Failure to pay the storage fees may result in your assets being destroyed.

DPX files and transcodes are held online for a maximum of 7 days unless otherwise instructed.

TERMS & CONDITIONS

Cinelab Film & Digital Standard Terms & Conditions can be found on our website:



[Cinelab Film & Digital Standard Terms & Conditions](#)

By completing this EDL & VFX/Drama Pull Checklist it forms part of our standard Terms and Conditions. Our Terms & Conditions may be subject to change at any time.



SUPPORTING ALL FILMMAKERS

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