

BREXIT BASICS: Sending Film from the EU to Cinelab Film & Digital

Hello Friends!

We hope wherever you are, that you and yours are managing to stay safe and well.

What a challenging time it has been for everyone in the last year. We have spent the last few weeks reading, attending webinars and seminars and more (!) to best understand what Brexit means for all of us and clients residing in the EU.

Our team have always felt privileged and proud to be trusted with film sent to us from all over the globe, we love our worldwide network of celluloid film fans and the work we all create and share together. We cannot complete customs forms on your behalf in your resident country but want to do all we can to assist where possible.

Thankyou, Vielen Dank, Dank je, Blagodarya ti, Hvala vam, Efharisto, Děkuji, Tak skal du have, Aitäh, Kiitos, Merci, Danke, Efcharistó, Köszönöm, Go raibh maith agat, Grazie, Paldies, Ačiū, Merci, Grazzi, Dank je, Dziękuję Ci, Obrigada/Obrigado, Mulţumesc, Ďakujem, Gracias and Tack

See below our quick guide – more details if needed can be found on our longer quide or visit our website: www.cinelab.co.uk/brexit

What has changed?

- All movement of goods between the EU and UK (and vice versa) are now classified as Imports and Exports.
- Customs Invoices are required for the movement of all goods between the EU and UK (and vice versa).
 All goods are subject to Customs Duty and Import VAT (There is NO Duty on film)
- All goods carry a Customs Clearance/Admin/Handling fee
- All clients need an EORI number (unique identification assigned by Customs)
- There are revised VAT rules: European Commission VAT Guide can be found here

Will it be more expensive for me to send film to Cinelab London now?

No. There is NO Duty on film. There is extra paperwork (which can be handled by your courier) but the additional charges on your delivery costs (Admin Fee/Customs Clearance, UK Import VAT) Cinelab Film & Digital will pay – read on for more information.

How can Cinelab London help?

There is extra paperwork (which will be handled by your courier) and costs on delivery (see below) which Cinelab Film & Digital will pay, providing the correct process is followed. We hope your experience of working with us, the quality of work, range of services and our commitment to excellent client service will help ensure your continued loyalty to Cinelab Film & Digital.

Import VAT

Now charged at import, not sale. Cinelab Film & Digital will pay and reclaim UK Import VAT - providing the correct process is followed. See details below

Duty

There is NO Duty on film, providing the correct information is given on the customs invoice. See details below

Admin Fee/Clearance Charge

Cinelab Film & Digital will pay this charge, providing the correct process is followed. See details below

We will issue Cinelab Film & Digital's EORI number/VAT number at the point of confirmation.

What information is needed for the Customs Invoice?

- Your Full registered Address
- EORI Number/VAT Number
- Full Description of Items and Metres of Film
- HS Code/Commodity Code
- Value of Goods for Customs purposes

Just the same as it would be when you import or export to/from the rest of the world.

I don't have an EORI number (Business senders only, needed to send your film back to you)

EU Resident? Need an EORI number? You can Apply Here – it will only take 5-10 minutes to complete and is a simple process.

Value Film for Customs Purposes

Customs assess the amount of Duty/Import VAT to be paid based on, where the goods were sent from, the type of contents, their value and the weight of the package. We are advised to list the value of the physical film only and you must also include the total meterage of your film.

What is the best way to send my film?

Use an excellent freight forwarder/courier company as you normally would.

Is it ok to still bring Film in my luggage/carry on?

When you can begin to film to Cinelab Film & Digital - let us know in advance. We will help with the Customs invoice that will be required for you to clear customs quickly and correctly!

Can I still send my film by Post?

Sending to the UK will require you to complete a customs declaration form for anything you send that contains goods. You will need to check with your resident postal service/online. The same rules apply, you will need to provide full details for the Customs invoice.

Full Description of Goods & Commodity Codes To Use Description:

Cinelab Film & Digital Service	Import Commodity Code/HS Code
35mm/65mm Processed/Exposed	3706102000
35mm Optical Sound Track Negative	3706102000
Other positives - 35mm Film Prints	3706109900
Other - 35mm Film Test/Wedge Test	3706109900
Other, width of Less than 10mm - 8mm, Super 8mm	3706909100
Other, 10 mm or more - 16mm, Super 16mm	3706909900

More Information:

https://www.trade-tariff.service.gov.uk/commodities/3704001000 https://www.trade-tariff.service.gov.uk/headings/3706

Hard Drives

We recommend that you do not send us hard drives from overseasit is an expensive way to try and save money. Unfortunately, charges will not be covered by Cinelab Film & Digital. If you choose to

send, the IMPORT Commodity Code is: 8471705000

Quick Revised VAT Guide

- VAT is no longer charged at the point of Sale (20%) in the UK and will no longer be shown on Cinelab Film & Digital invoices (invoices will be 20% less expensive for some)
- VAT is now charged by the resident EU country at the point of Import (when your processed film is sent back to you)

Please Note: Northern Ireland - is subject to a limited set of EU rules related to the Single Market for goods and the Customs Union.

- EU Customs Code applies to all goods entering or exiting Northern Ireland
- EU Customs Duties apply to goods entering Northern Ireland from any other part of the United Kingdom or any other third country - unless those goods are not at risk of moving on to the EU. (There is NO Duty on film)
- Protocol on Northern Ireland

SUPPORTING ALL FILMMAKERS

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