

**SHORT FORM GUIDE RATES - Commercials, Creative Content, Music Videos****BUYING MOTION PICTURE FILM STOCK**

Cinelab London does not sell film stock. We recommend the following:

**Frame24** are an official reseller of motion picture film and sell service packages which include both film stock and our services. The Frame 24 vouchers does have a 400ft minimum processing amount. You can choose to either order online [www.frame24.co.uk](http://www.frame24.co.uk) or contact Rachel Baker directly on +44 (0)7774 608709.

**Cinelab London** - you may decide to buy only stock from Frame24 and wish to request a a separate quote from us for processing and scanning services. We are here to help, please email [enquiries@cinelab.london](mailto:enquiries@cinelab.london)

**Please Note:**

We are unable to process Tri-X Reversal or Kodachrome or B&W 8mm/Super 8mm.  
We are unable to process Fuji Motion Picture Film.  
All Prices Quoted Exclude VAT.

**CAMERA/LENS TEST** (Including File Upload)

<b>65mm Camera/Lens Tests</b> (each)	<b>£300</b>
<b>16mm/35mm Camera/Lens Tests</b> (each)	<b>£75</b>
<b>Clip Tests</b> (each)	<b>£20</b>

**BAGS, CORES & FILM CANS FOR YOUR SHOOT**

If you are processing and scanning with us and require black bags, cores and cans for your shoot let us know!

We can supply 400 foot and 1000 foot cans free of charge.

For 2000 foot plastic cans there is a charge of **£5 each**.

**Please note:** For each recharged plastic can, we'll make a £1 donation to **Just One Tree** Cinelab London have planted in excess of 500 trees, we would love to make it more!

**MINIMUM CHARGES**

<b>Colour Processing Min Charge</b> (not applied to 8mm/Super 8mm)	<b>£200</b>
<b>B&amp;W Processing Min Charge</b>	<b>£200</b>
<b>Push or Pull Processing</b>	<b>£150</b>

**SEE OUR WEBSITE [WWW.CINELAB.LONDON](http://WWW.CINELAB.LONDON)**

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**NEGATIVE PROCESSING**

	Processing Only	Processing & 2K Spirit 10bit Log Scan	Processing & 4K Spirit 10bit Log Scan	Processing & 2K ARRI/Scanity 10bit Log Scan	Processing & 4K ARRI/Scanity 10bit Log Scan
<b>Colour Negatives</b>					
S8mm	£1.20	N/A	N/A	£2.00	£3.00
S16mm	£0.19	£0.41	£0.60	£0.56	£0.81
35mm 2 Perf	£0.17	£0.37	£0.56	£0.50	£0.73
35mm 3 Perf	£0.17	£0.31	£0.45	£0.41	£0.56
35mm 4 Perf	£0.17	£0.28	£0.39	£0.36	£0.47
35mm 8 Perf	£0.17			£0.36	£0.47
65mm 5/8 Perf	£0.40				
<b>Black &amp; White Negatives</b>					
S16mm	£0.32	£0.54	£0.73	£0.69	£0.94
35mm 2 Perf	£0.29	£0.49	£0.68	£0.62	£0.85
35mm 3 Perf	£0.29	£0.43	£0.57	£0.53	£0.68
35mm 4 Perf	£0.29	£0.40	£0.51	£0.48	£0.59
35mm 8 Perf	£0.29			£0.48	£0.59
<b>Standard File Format</b>		DPX	DPX	DPX	DPX

**Please note:** price per foot unless otherwise specified - durations up to 20,000 feet.

FILM DURATIONS	@18fps	@24fps	@25fps
S8mm - 50'	3m42s	2m47s	2m40s
S16mm - 100'		2m47s	2m40s
S16mm - 400'		11m07s	10m40s
35mm 2 Perf - 400'		8m53s	8m32s
35mm 2 Perf - 1000'		22m14s	21m20s
35mm 3 Perf - 400'		5m55s	5m41s
35mm 3 Perf - 1000'		14m49s	14m49s
35mm 4 Perf - 400'		4m26s	4m16s
35mm 4 Perf - 1000'		11m07s	10m40s

DATA STORAGE REQUIREMENTS	@25fps per minute	@25fps per hour
H.264	17 MB	1 GB
DNxHD 36	250 MB	15 GB
DNxHD 120	850 MB	51 GB
DNxHD 185	1.3 GB	77 GB
HD Prores 422 HQ	1.35 GB	81 GB
HD Prores 4444	2 GB	121 GB
HD DPX or uncompressed	7.2 GB	430 GB
2K DPX or uncompressed	11 GB	650 GB
4K DPX or uncompressed	45 GB	2.7 TB

**Please note:** 24fps projects will have slightly lower storage requirements.

## SHORT FORM GUIDE RATES - Commercials, Creative Content, Music Videos

### STUDENT PROCESSING/DISCOUNTS

We offer student discount (with valid student ID) of **25%**.  
 Student minimum charge is discounted to **£150 (Excluding VAT)**  
 Student discount is only valid on 16mm & 35mm 2K Spirit Scans.  
 Student discount on fil uploads (regardless of footage) is reduced to **£25 per day**.

### 8MM AND SUPER 8MM

**Please note:** We are unable to process Tri-X Reversal, Kodachrome or Black & White.

**8mm Camera Hire** (per day) **£60**

#### Turnaround Times

We provide a 5 working day turnaround (processing, scanning and upload).  
 Always schedule your project as far in advance as you can so we can book resources and help achieve your client deadlines.  
 If you need a faster turnaround time there is a Rush Order Fee (see below)

#### Rush Order Fees

Next day turnaround (surcharge per roll/cartridge)	<b>£40</b>
3 working day turnaround (surcharge cost per roll/cartridge)	<b>£20</b>

#### Guide Pricing - 1 Roll Super 8mm:

1 x S8mm Colour Process and HD/2K Scanity Log Scan at £2 per foot = £100  
 File upload = £25  
**Total = £125 (Excluding VAT)**

### 16MM, SUPER 16MM, 35MM, SUPER 35MM, 65MM

#### Turnaround Times

We provide a 3 working day turnaround (processing, scanning and upload) on all these film formats, depending on footage and photochemical effects, if required.

Always schedule your project as far in advance as possible so we can book resources and help achieve your client deadlines. If you need a faster turnaround time there is a Rush Order Fee (see below).

#### Rush Order Fee

The Rush Order Fee depends on footage, choice of film scanner, if the project is booked directly with us, if 35mm, what perf has been shot, etc.

As a guide, you should allow an extra 20% Rush Order Fee on processing and scanning.

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**ADDITIONAL SERVICES**

<b>Push/Pull processing</b> (+/-2 stops) (per foot - see minimum charge)	<b>4p</b>
<b>Additional Transcodes</b> (per minute)	<b>£1</b>
<b>Additional DPX or uncompressed files</b> (per minute)	<b>£2</b>
<b>Sound Sync</b> (per minute of rush)	<b>£4</b>
<b>2K FILE UPLOAD TO FTP/CLIENT HARD DRIVE</b> (based on footage amount)	
<b>400ft or under</b>	<b>£25</b>
<b>401ft – 800ft</b>	<b>£50</b>
<b>801ft plus</b>	<b>£75</b>
<b>4K FILE UPLOAD TO FTP/CLIENT HARD DRIVE</b> (based on footage amount)	
<b>400ft or under</b>	<b>£50</b>
<b>401ft – 800ft</b>	<b>£100</b>
<b>801ft plus</b>	<b>£150</b>
<b>HARD DRIVE</b>	
<b>1TB</b>	<b>£125</b>
<b>2TB</b>	<b>£175</b>
<b>4TB</b>	<b>£275</b>

**SERVICE COSTS PROVIDED BY QUOTATION**

**35mm Film Prints**  
**Scanning for Digital Signage**  
**Technical Grade/Best Light**  
**Offline Editing**  
**Remote Access to Cloud Based Editing Software**  
**Digital Final Grading**  
**Black Magic Resolve** (Non-linear editing and grading systems panel available both remotely and/or in our exclusive 20+ seat theatre with digital cinema projection.)

**COURIERS**

<b>Overnight UK Tracked Courier</b>	<b>£20</b>
<b>Same Day Courier</b>	<b>£85</b>
<b>Overseas Courier</b>	<b>POA</b>

**STORAGE**

Please give some thought to the physical storing of your film. Unfortunately we do not have the the facilities or resources to securely store film without charging.

A storage fee per film roll/item is automatically charged and invoiced monthly for all client materials which have not been collected within 28 days of the job being invoiced.

<b>Storage Fee</b> (per film roll/can/item per month)	<b>£3</b>
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### RECYCLING/DISPOSAL

Secure Recycling/Disposal is carried out in accordance with WEEE directives and no waste material disposed of on your behalf goes to landfill.

**Film/Tape/Hard Drive** (per item for recycling/disposal per month) **£5**  
**Quote for Bulk Film/Tape/Hard Drive Disposal** **£POA**

### OTHER SERVICES

[Archive and Restoration Services & Guides to Costs](#)  
[Digital Film Services & Guide to Costs](#)

### ACCOUNTS

**Contact Email:** [accounts@cinelab.london](mailto:accounts@cinelab.london)

Please see our [Standard Terms and Conditions of Business](#), also available online at: [www.cinelab.london](http://www.cinelab.london)

**Purchase Orders** (PO) should be supplied prior to any work commencing, once the schedule and cost for services are jointly agreed. Email PO to [accounts@cinelab.london](mailto:accounts@cinelab.london)

**Customer Account Form** It takes approx. 21 days from date of receipt to process a completed form.

**Full Payment** is required before delivery of the digital files/processed content.

**Payment** We accept BACS or Credit Card payments.

**Bank Details** Account Name: Cinelab London Limited  
Account Number: 32050331 Sort Code: 40-06-29  
IBAN: GB90HBUK40062932050331  
SWIFT: HBUKGB4B

### SUPPORTING ALL FILMMAKERS

For more information on Cinelab London and the services we offer please contact us

**+44 (0)1753 501500 | [enquiries@cinelab.london](mailto:enquiries@cinelab.london) | [www.cinelab.london](http://www.cinelab.london)**

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